LÆR OM

LYS

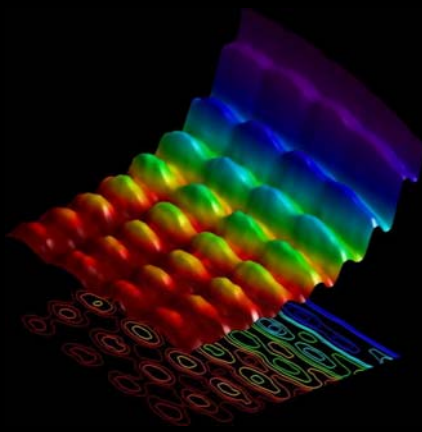
KRISTHILD

BENJAMINE

HANSEN

-KUNNSKAP OG ERFARING-

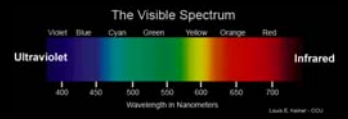
-HVA ER LYS ?-



-LYS ER BØLGER OG PARTIKLER-

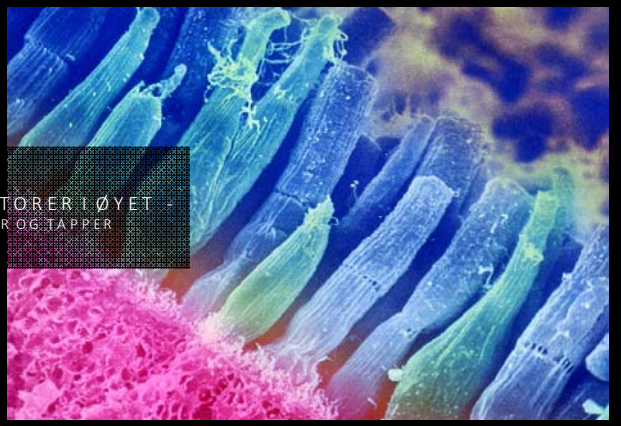
FOTONER / LYSKVANTER

-SYNLIG LYS-



ELEKTROMAGNETISKFELT

- RESEPTORER I ØYET -
STAVER OG TAPPER



ORD OG UTRYKK TIL HJELP

-NATURLIG LYS-

· KUNSTIGLYS-

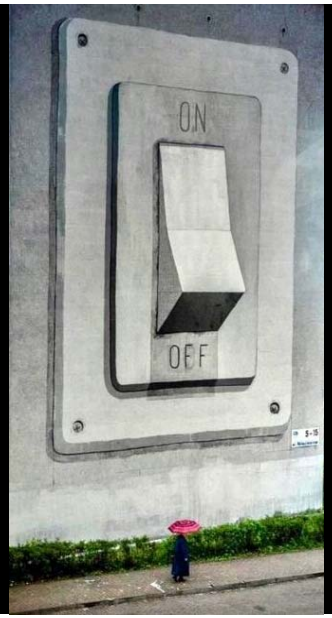
-LYSBRYTNING-

-LYS INNEHOLDER ALLE FARGER

RGB–W

-FARGEBLANDING-

-FARGEGJENGIVELSE(RA,CRI)-



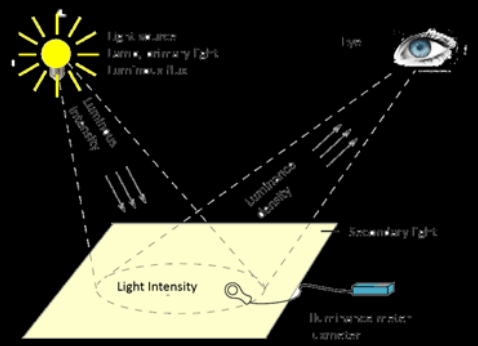
-STYRING-

FASE DALI 1-10V

AV/ PÅ DMX

-IP KLASSER-

	Ubeskyttet	Dråpetett	Regnsikker	Sprutsikkert	Spylesikker	Vanntett	Vanntett ved kontinuerlig neddykking
Ubeskyttet	IP 00	IP 01					
Berøringsskjermet	IP 10	IP 11	IP 13				
Berøringsbeskyttet	IP 20	IP 21	IP 23				
Berøringsbeskyttet	IP 40	IP 41	IP 43	IP 44	IP 45		
Støvsikkert				IP 54	IP 55		
Støvtett					IP 65	IP 67	IP 68



LUMEN-LUX–LUMINANS

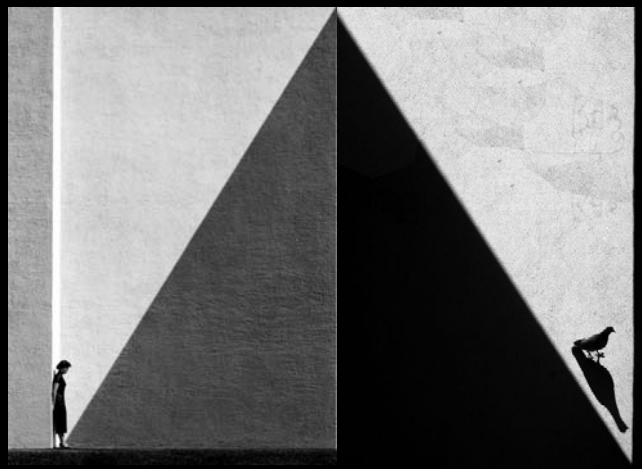
-KONTRASTER-

LUMINANSKONTRAST

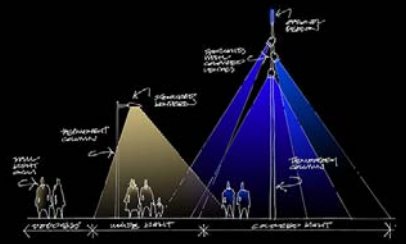
UBEHAGSBLENDING

REFLEKSJON

SYNSNEDSETTENDE BLENDING



-SPREDNINGSVINKLER-



LYS DER DU ØNSKER

-ARMATUR-

TRYGTFREMMENDE OG ESTETISK ASPEKTER

KULTUR

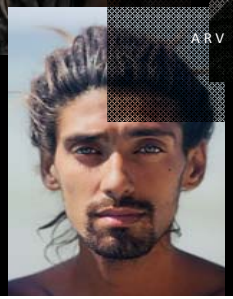
SITUASJON

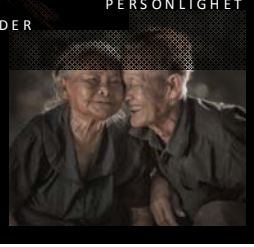
MILJØ

ARV

PERSONLIGHET

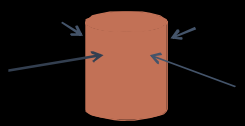
ALDER





LYS OG SKYGGE

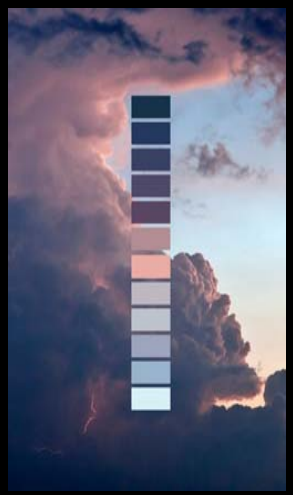
GJENKJENNELSE



RETNINGSANGIVENDE

FORUTSIGBART

REFERANSEPUNKT



TAKK FOR OPPMERKSOMHETEN